

PTE BTK Modern Irodalomtörténeti és Irodalomelméleti Tanszék – Sensus-kutatócsoport
PTE Irodalomtudományi Doktori Iskola
PTE Filozófiai Doktori Iskola
PAB Nyelv- és Irodalomtudományi Szakbizottság
Anglisztikai Munkabizottság és Irodalomelméleti Munkabizottság

In memoriam Jacques Derrida 2019

2th October 2019. 16.00-17.00

PTE BTK E 430
7624 Pécs Ifjúság u.6.

CHRISTOPHER NORRIS
(Cardiff University)

reading his poems

**Theory, Philosophy and 'Creative Criticism':
some verse reflections**

VELERIE NORRIS
inre-acting

Christopher Norris is Distinguished Research Professor in Philosophy at the University of Cardiff, Wales and has taught at many universities around the world. He has written more than thirty books on aspects of philosophy and literary theory, among them *The Deconstructive Turn*; *The Truth About Postmodernism*; *Spinoza and the Origins of Modern Critical Theory*; *Quantum Theory and the Flight from Realism*; *Philosophy of Language and the Challenge to Scientific Realism*; *On Truth and Meaning*; *Fiction, Philosophy and Literary Theory*; *Badiou's Being and Event: a reader's guide* and (most recently) *Re-Thinking the Cogito: naturalism, rationalism and the venture of thought*.

His books and articles on Jacques Derrida have appeared at fairly regular intervals over the past twenty-five years, and have lately been concerned with the implications of Derrida's work for epistemology and philosophy of logic and language. His latest book *Derrida, Badiou and the Formal Imperative* is due for publication later this year. He also writes about issues in aesthetics and philosophy of art, having published the monograph *Platonism, Music and the Listener's Share* and edited the volumes *Shostakovich: the man and his music* and *Music and the Politics of Culture*.

His teaching includes undergraduate and MA courses on philosophy of language, French Philosophy: Sartre to Badiou, Deconstruction, Philosophy and Literary Theory, and Twentieth-Century Philosophy in the Two Traditions. Over the past thirty years he has lectured at many universities around the world and has been a visiting professor at Berkeley, Tulane University, City University of New York, Dartmouth College (School of Criticism and Theory), the University of Santiago de Compostela, and elsewhere.

His current main interest is in the relationship between philosophy and poetry, including the idea of verse as a way of addressing philosophical themes.

A rendezvény az EFOP-3.4.3-16-2016-00005 számú, „Korszerű egyetem a modern városban: Értékközpontúság, nyitottság és befogadó szemlélet egy 21. századi felsőoktatási modellben” című projektben, a Széchenyi 2020 program keretében, az Európai Szociális Alap támogatásával valósul meg.

EFOP-3.4.3-16-2016-00005
Korszerű egyetem a modern városban: Értékközpontúság, nyitottság és befogadó szemlélet egy 21. századi felsőoktatási modellben