

# Study Guide 2023-24 Faculty of Cultural Sciences Education and Regional Development

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## GENERAL DESCRIPTION

The Faculty of Cultural Sciences, Education and Regional Development was established in 2015 with the integration of two faculties of the University of Pécs (Faculty of Adult Education and Human Resources Development and the Illyés Gyula Faculty, Szekszárd). The “youngest” faculty of the first university of Hungary preserves and transmits all the intellectual and cultural values and traditions created by its predecessors.

The faculty offers university courses (BA and MA programs, vocational training and specialized advanced training programs) in the fields of pedagogy, social politics, economics, social and agricultural science together with a PhD program in philosophy.

As an important cultural, scientific, and training center of the region, with training locations in Pécs and Szekszárd, the faculty is permanently improving and developing its educational programs that meet the needs of students and the social and economic challenges. The faculty is also developing unique education programs (e-learning, Senior Academy), involving new target groups and contributes to the assistance of talented people, re-training of professionals, education of adults, and also plays an active role in local and international research activities.

The degrees offered by the Faculty as well as the top notch services represent high labour market value and ensure up-to-date knowledge that meets the expectations of both employees and employers.

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## **Course title: Hungarian folk law and legal anthropology**

**Neptun code:** KPVK-ERAS18-03

**Language of instruction:** English

**Location:** Szekszárd Campus

**Form of teaching:** consultation

**Form of assessment:** essay

**Course description:** The course introduces the Hungarian folk law (traditional Hungarian rural society, Hungarian folklore, traditional law, legal customs, legal traditions in the family, criminal law and customs) and legal anthropology.

### **Topics to be discussed**

- The Hungarian folk culture
- The ethnography and anthropology of Tolna county (visit the museum of Szekszárd)
- The Hungarian folk law and legal anthropology: Hungarian legal customs
- The Hungarian family: legal customs

**Class hours per week:** 2

**Credits (ECTS):** 4

**Semester:** spring term

**Lecturers:** Prof. Dr. Nagy Janka Teodóra Professor, nagy.janka@pte.hu;

Dr. Szabina Bognár Senior Lecturer, bognár.szabina@pte.hu

## **Course title: Language Development: Changing Roles for Women**

**Neptun code** ERS 3901

**Language of instruction:** English

**Location:** Szekszárd Campus

**Class hours per week:** 2

**Form of teaching:** consultation

**Form of assessment:** assessment is based on participation, home assignments, tests and presentation. During their studies at the Faculty, students are offered consultancy and guidance for writing any types of academic assignments (e.g. essay, thesis etc.).

**Course description:** The aim of the course is to introduce students to some less-known theoretical issues in socio-historical context, such as the European feminist movements, history of feminism and the changing roles of men and women. The course is not only concerned with the political, intellectual and personal development of men and women, but it also attempts to form a positive social attitude to women's issues.

### **Topics to be discussed**

Gender and race in advertising

Gender roles in the society

The glass ceiling

Communication and gender

**Minimum number of students:** -

**Credits (ECIS):** 4

**Semester:** autumn term

**Lecturer:** Mária *BAJNER* PhD, [bajner.maria@pte.hu](mailto:bajner.maria@pte.hu)

## **Course title: Art therapy for primary school age children**

**Neptun code:** KPVK-ERAS18-01

**Language of instruction:** English

**Location:** Szekszárd Campus

**Form of teaching:** consultation

**Form of assessment:** home works and presentations

**Course description:** The course shows theory and practice of art therapy of behavioural problems in primary school age children. The students can try out and taste different methods of art therapy forms (same materials for example water paint, glass paint, silk paint, oil chalks, pastel chalks etc.) and empirically summarize the advantages and adaptability.

**Topics to be discussed:** Art therapy, behavioral problems in primary school age children, glass paint, silk paint, drawing with pastel chalks, mandala paint by dotting method.

**Minimum number of students:** 1

**Class hours per week:** 2/week

**Semester:** autumn/spring term

**Credits (ECTS):** 3

**Lecturer:** Violetta Bíró, [biro.violetta@pte.hu](mailto:biro.violetta@pte.hu)

## **Course title: Bilingualism**

**Neptun code:** KPVK-ERAS19-03

**Language of instruction:** English or German

**Location:** Szekszárd Campus

**Form of teaching:** consultation

**Form of assessment:** completion of assignments, end of term essay

### **Course description:**

More than half of all Europeans claim to speak at least one language other than their mother tongue nevertheless, many of these are monoscriptual. Multilingualism is becoming a social phenomenon governed by the needs of globalization and cultural openness. Multilingual speakers have acquired and maintained at least one language during childhood, the so-called first language (L1). The first language (sometimes also referred to as the mother tongue) is acquired without formal education, by mechanisms heavily disputed. Children acquiring two languages in this way are called simultaneous bilinguals. Additionally, bilinguals often have important economic advantages over monolingual individuals as bilingual people are able to carry out duties that monolinguals cannot. On the other hand there are children, who learn their languages successiv, the second language based on the first. How does it works?

### **Topics to be discussed:**

Bilingualism: Definitons, History of bilingualism, Bilingual brain? Bilingual ental lexicon?  
Bilingual language development in the early childhood

**Credits (ECTS):** 4

**Semester:** spring and autumn term

**Lecturer:** Ágnes KLEIN PAD, habil; [klein.agnes@pte.hu](mailto:klein.agnes@pte.hu)

## **Course title: Colour theory**

### **Neptun Code**

**Language of instruction:** English

**Location:** Szekszárd Campus

**Form of teaching:** seminar/consultation

### **Course description**

Lectures held based on the bibliography of course, completion of practical assignments, analysis of original paintings based on knowledge acquired during course.

### **Form of assessment**

Active participation in discussions, main arguments to be handed in in a written form. Written exam at the end of the course.

**Minimum number of students:** -

**Class hours per week:** 2

**Credits (ECTS):** 4

**Semester:** autumn term

**Lecturer:** Rita *VARGA*; [varga.rita@pte.hu](mailto:varga.rita@pte.hu)



## **Course title: Developing Listening and Speaking Skills in English**

**Neptun code** ERS 4401

**Language of instruction:** English

**Location:** Szekszárd Campus

**Form of teaching:** consultation

**Form of assessment:** essay

**Course description:** The aim of the course is to foster and support students' confidence in using English to discuss different cultural issues and topics, to express opinions, to understand a wide variety of spoken and written texts, to develop both oral and written skills. The course focuses on key performance areas such as sharing ideas, exchanging information, and solving problems. The material is tailored to students' practical needs: i.e. to communicate more effectively. The tasks are related to education so that they can draw on their own professional knowledge and experience obtained in that field.

### **Topics to be discussed**

The gig economy, New apps new opportunities, The working from home revolution, Revise, reuse, recycle

**Minimum number of students:** -

**Class hours per week:** 2/week

**Semester:** autumn term

**Credits (ECTS):** 4

**Lecturer:** Maria *BAJNER* PhD, [bajner.maria@pte.hu](mailto:bajner.maria@pte.hu)

## **Course title: Drawing – painting 1**

**Neptun code**

**Language of instruction:** English

**Location:** Szekszárd Campus

**Form of teaching:** seminar/consultation

### **Course description**

During the course, students will acquire basic knowledge of expression through painting, and will be acquainted with the materials of painting (tempera, acrylic, oil, etc). Simple compositional practices, various approaches to basic problems of painting, such as the use of contrasts (of light and darkness, of quantity). The course occasionally incorporates various stylistic exercises also.

### **Form of assesment:**

Active participation in discussions, main arguments to be handed in in a written form. Written exam at the end of the course.

**Minimum number of students:** -

**Class hours per week:** 2

**Credits (ECTS):** 4

**Semester:** autumn term

**Lecturer:** Rita *VARGA*; [varga.rita@pte.hu](mailto:varga.rita@pte.hu)

## **Course title: From Learning to Teaching**

**Neptun code** ERS 4301\_01

**Language of instruction:** English

**Location:** Szekszárd Campus

**Form of teaching:** consultation

**Form of assessment:** completion of assignments, end of term essay

**Course description:** The subtitle of the course is to learn online to teach online. Its aim is to put education 1. e. the teaching/learning experience into a different, global perspective, where tailored information is forwarded to students with the help of the Internet based technology (e.g. mobile computing, cloud computing, networking technologies, business-intelligence applications, web applications, video technologies, virtual desktop technologies, LMS, e-Books). Online teaching/learning strategies will be discussed together with the exploration of the most debated issues of the 21st century cost/benefit education highlighting the advantages and pitfalls of both the traditional and the digital classroom.

### **Topics to be discussed**

Home schooling, AI in the classroom, Classroom management, Stories and drama in the classroom, Teaching young learners

**Minimum number of students:** -

**Class hours per week:** 2/week

**Semester:** autumn term

**Credits (ECTS):** 4

**Lecturer:** Maria *BAJNER* PhD, [bajner.maria@pte.hu](mailto:bajner.maria@pte.hu)

## **Course title: Interdisciplinary art**

**Neptun code**

**Language of instruction:** English

**Location:** Szekszárd Campus

**Form of teaching:** seminar/consultation

### **Topics to be discussed**

Efforts of the first half of the 20th century. The oeuvre of Alexander Calder. Pioneers of kinetic art. Electro-objects. Light painting. Mechanic mobiles.

Efforts of the second half of the 20th century. Digital sculptures, virtual spaces. Hungarian and international artists and artists' collections

### **Form of assesment:**

Active participation in discussions, main arguments to be handed in in a written form. Written exam at the end of the course.

**Minimum number of students:** -

**Class hours per week:** 2

**Credits (ECTS):** 4

**Semester:** autumn term

**Lecturer:** Rita *VARGA*; [varga.rita@pte.hu](mailto:varga.rita@pte.hu)

## **Course title: Literature**

**Neptun code** ERAS19-02

**Language of instruction:** English

**Location:** Szekszárd Campus

**Form of teaching:** seminar/consultation

**Form of assessment:** assessment is based on participation, home assignments, essays and presentation

**Course description:** The course is designed to study a variety of expressive forms through representative literary texts as applied to the process of learning and teaching English. The activities offer opportunities for genuine communication while relating the text to the students' own lives and experiences. This class is centred almost entirely around discussion.

### **Topics to be discussed**

Hemingway, John Cheever, Rohald Dahl, Graham Green, J. D. Salinger

**Minimum number of students:** -

**Class hours per week:** 2

**Credits (ECTS):** 4

**Semester:** autumn term

**Lecturer:** Mária *BAJNER* PhD; [bajner.maria@pte.hu](mailto:bajner.maria@pte.hu)

## **Course title: Methodology of kindergarten activities in the second language**

**Neptun code:** KPVK-ERAS19-01

**Language of instruction:** English or German

**Location:** Szekszárd Campus

**Form of teaching:** Consultation

### **Course description:**

The lessons deal with the neurological, psychological, linguistic and pedagogical basics of second language childhood learning, language acquisition, language learning, the basics of storing the mental lexicon and vocabulary, and the characteristics of language learning in childhood. Students get acquainted with the principles of child-centered kindergarten language acquisition, work forms, media, second-language kindergarten activities, the prominent role of demonstration, and vocabulary of games. They can make daily, weekly and monthly plans for the language development. Learn about the possibilities and interactions of cognitive and linguistic development.

### **Topics to be discussed**

language acquisition versus learning, language skills in the kindergarten and their development: listening as starting point, speaking led by listening, learning words and containing them , methods and approaches in the early childhood education, holistic learning

**Minimum number of students:** -

**Class hours per week:** 2

**Credits (ECTS):** 4

**Semester:** autumn/spring term Lecturer: Ágnes KLEIN PhD, habil; [klein.agnes@pte.hu](mailto:klein.agnes@pte.hu)

## **Course title: Methodology of second language acquisition**

**Neptun code:** KPVK-ERAS20-04

**Language of instruction:** English or German

**Location:** Szekszárd Campus

**Form of teaching:** consultation

**Form of assessment:** completion of assignments, end of term essay

**Course description:** The lesson deals with the next topics: definition of approach and method and the components of methods. The students get an overview about the most well known methods in language teaching in the history and about the development of the 4 skills and content in the foreign language teaching.

### **Topics to be discussed**

Methods a definition, history og language learning, skills and their development, the content in language learning, classroom approaches, social forms in the classroom

**Minimum number of students:** -

**Class hours per week:** 2 Stunden /Woche

**Credits (ECTS):** 4

**Semester:** autumn/spring term

**Lecturer:** Ágnes KLEIN PID, habil; [klein.agnes@pte.hu](mailto:klein.agnes@pte.hu)

## **Course title: Playing the Flute**

**Neptun code**

**Language of instruction:** German or English

**Location:** Szekszárd Campus

**Form of teaching:** consultation

**Form of assessment:** practical grade

**Course description:** The purpose is the acquisition of elementary skill in the playing on the Flute. This knowledge will be enough for the further self-development in the future to playing. We will learn simple songs and music pieces they were composed for the flute from renaissance age still the XX. century.

**Minimum number of students:** -

**Class hours per week:** 2/week

**Semester:** autumn term

**Credits (ECTS):** 2

**Lecturer:** Janos Muller, [muller.janos@pte.hu](mailto:muller.janos@pte.hu)



## **Course title: Psycholinguistics**

**Neptun code:** KPVK-ERAS18-05

**Language of instruction:** English or German

**Location:** Szekszárd Campus

**Form of teaching:** consultation

**Form of assessment:** completion of assignments, end of term essay

### **Course description:**

Psycholinguistics or psychology of language is the study of the psychological and neurobiological factors that enable humans to acquire, use, and understand language. Modern research makes use of linguistics, neuroscience, cognitive science, and information theory to study how the brain processes language. There are a number of subdisciplines; cognitive processes that make it possible to generate a grammatical and meaningful sentence out of vocabulary and grammatical structures, as well as the processes that make it possible to understand utterances, words, text, infants' and childrens ability to learn language(s).

### **Topics to be discussed**

Definition, the factors for language using, brain processes and language learning and using, subdisciplines: language acquisition in the childhood, bilingualism, late talker.

**Minimum number of students:** -

**Class hours per week:** 2/week

**Semester:** autumn/spring term

**Credits (ECTS):** 4

**Lecturer:** Ágnes KLEIN PID, habil; [klein.agnes@pte.hu](mailto:klein.agnes@pte.hu)

## **Course title: Puppet making**

**Neptun code**

**Language of instruction:** English

**Location:** Szekszárd Campus

**Form of teaching:** Seminar

**Form of assessment:** Practical grade

**Course description:** During the practical lessons ( like Wokrshop), the students make own hands 7-9 differente kind of puppets like glove puppet, flet puppet, finger puppet, galanty figures, palm puppet, marionett...)

**Minimum number of students:** -

**Class hours per week:** 2/week

**Semester:** autumn/spring term

**Credits (ECTS):** 3

**Lecturer:** Tünde *Varga* Dr. [varga.tunde@pte.hu](mailto:varga.tunde@pte.hu)

## **Course title: Undergraduate visual studios**

**Neptun code**

**Language of instruction:** English

**Location:** Szekszárd Campus

**Form of teaching:** Seminar

**Form of assessment:** Practical grade

**Course description:** During the practical lessons in the art studio the students learn about basic painting techniques and drawing methods, the course is offered for not an artist students.

**Minimum number of students:** -

**Class hours per week:** 2/week

**Semester:** autumn/spring term

**Credits (ECTS):** 3

**Lecturer:** Tünde Varga Dr. [varga.tunde@pte.hu](mailto:varga.tunde@pte.hu)

## **Course title: Education and Economy**

**Neptun code:** KPVK-ERAS18-10

**Language of instruction:** English

**Location:** Pécs/Szekszárd Campus

**Form of teaching:** seminar

**Form of assessment:** written essay at the end of the course

**Course description:** The goal of the course is to introduce the students to the economic analysis of education. In addition to the discussion of theoretical problems, students will also learn about the empirical analysis of educational policy issues.

### **Topics to be discussed:**

- Basic concepts and models of economics and education
- Education and labor market: theories about the economic value of education
- Cost-benefit analysis of education
- Education and economic growth: how the education of the labor force contributes to economic growth
- Financing education: public and private sources
- Globalization of education
- Economic challenges of online and offline education
- Education and COVID-19: experiences and effects

**Minimum number of students:** -

**Class hours per week:** 4 times during the semester, 4 hours each occasion

**Semester:** autumn/spring term

**Credits (ECTS):** 4

**Lecturer:** Iván Zádori associate professor, [zadori.ivan@pte.hu](mailto:zadori.ivan@pte.hu)

## **Course title: Global Education**

**Neptun code:** KPVK-ERAS16-05

**Language of instruction:** English

**Location:** Pécs/Szekszárd Campus

**Form of teaching:** seminar

**Form of assessment:** written essay at the end of the course

**Course description:** economic, social and environmental processes of the second half of the 20th century have resulted more and more intensive efforts in different fields and different levels to react the challenges and negative feedbacks of the activities of humankind and lead to rethink the role, purpose and aims of the education all over the world. In an optimal situation learning processes could produce informed and active citizens who are able to solve the problems with creativity, who understand the working mechanisms of nature and the environment, society, law and the economy, understand the connections between these elements and make responsible decisions in their individual and public actions. This course is focusing on the main aspects of global education and global citizenship in the present interdependent and interconnected world.

### **Topics to be discussed:**

- \* Economic, social and environmental activities and challenges of humankind
- \* Interdependent and interconnected world, globalization, deglobalization, reglobalization
- \* Education for Sustainability?
- \* Basic concepts and perspectives of Global Education
- \* Global citizenship and global citizenship education
- \* Labor market challenges and global citizenship

**Minimum number of students:** -

**Class hours per week:** 4 times during the semester, 4 hours each occasion

**Semester:** autumn/spring term

**Credits (ECTS):** 4

**Lecturer:** Iván Zádori associate professor, [zadori.ivan@pte.hu](mailto:zadori.ivan@pte.hu)

## **Course title: Information Technology in Early Childhood Education**

**Neptun code:** 20PRE013

**Language of instruction:** English

**Location:** Pécs/Szekszárd Campus (online)

**Form of teaching:** online course

**Form of assessment:** individual tasks

**Course description:** (5-6 sentences): The course gives the students a broad perspective on digital literacies in early childhood. The main topics involve young children's digital literacy practices in homes, communities and informal learning spaces; reading and writing on screen, also emergent themes and future visions. The students are free to choose the topics according to their own interest for individual learning.

**Topics to be discussed:**

- Young children's digital literacy practices in homes, communities and informal learning spaces
- Young children's digital literacy practices in early education settings
- Reading and writing on screen
- Digital literacy in hybrid virtual and physical spaces

**Minimum number of students:** -

**Class hours per week:** self-paced learning

**Semester:** autumn and spring term

**Credits (ECTS):** 3 **Lecturer:** Zsolt Nemeskéri, professor, [nemeskeri.zsolt@pte.hu](mailto:nemeskeri.zsolt@pte.hu)

## **Course title: Development of complex visual skills**

**Neptun code:** 20PRE017

**Language of instruction:** English

**Location:** Pécs/Szekszárd Campus

**Form of teaching:** seminar

**Form of assessment:** practical

**Course description:** Students will try as many different kind of opportunities of artistic expression as possible. Through real and experimental practice became familiar with the techniques of visual arts and the characteristics of materials. They will learn about the basic theory of art through practical lessons. Acquire aesthetic skills and the ability to know the way how to read and value art and how to transmit appreciation of different kind of art. Prepare the students for instructor work of visual arts with children. Be acquainted how to encourage artistic development and creativity.

**Topics to be discussed:** basic terms of visual arts; development of self through art; tools, materials & techniques of 2D & 3D fine arts and crafts; development of artistic activity, such us drawing, painting, sculptural and builder; considering art.

**Minimum number of students:** -

**Class hours per week:** 2

**Semester:** spring term

**Credits (ECTS):** 2

**Lecturer:** Dr. Eszter Tari DLA, [tari.eszter@pte.hu](mailto:tari.eszter@pte.hu)

## **Course title: Children's literature and methodology**

**Neptun code**

**Language of instruction:** English

**Location:** Pécs/Szekszárd Campus

**Form of teaching:** (Lecture, seminar, workshop, field work, observation and discussion, individual tutoring, online course, etc.)

**Form of assessment:** discussions and essays

**Course description:** The course enables students to convey the values of children's literature, to create an experience-filled active relationship between children and literature, and to develop the expressiveness and the whole personality of kindergarten children. On the course students learn to apply the methodologies of literature which are connected to the content and experience of aesthetical effect. They also learn the types of children-stories and rhymes regarding the children's development stages. On the course they meet the most important notions, theories and categorisation of children's literature and the didactic, imaginative and entertainment viewpoints of the topic. The aim of the course is to prepare students to be able to plan their pedagogical practice regarding and applying the differentiated methodologies of personality formation.

**Topics to be discussed:** Theoretical background of the topic: The notion of literature; the notion of children; the main issues of the history of children's literature; how to evaluate the literal works according to children's intellectual needs; Practical viewpoints of the topic: How to write a good story for children; how to read well for children; how to apply different pedagogical methodologies with the help of children's literature

**Minimum number of students:** 1

**Class hours per week:** 2, every week

**Semester:** spring term

**Credits (ECTS):** 4 **Lecturer:** Dergez-Rippl Dóra PhD, assistant professor, [ripl.dora@pte.hu](mailto:ripl.dora@pte.hu)



## Introduction to Pedagogy

**Neptun code:** 20PRE004

**Language of instruction:** English

**Location:** Pécs Campus

**Form of teaching:** Lecture or Seminar

**Form of assessment:** midterm, class activity and final seminar paper or exam

### **Course description:**

The primary goal of this course is to provide instructional training and support for the students that are studying educational sciences at our department. This course explores a combination of education, pedagogy, philosophical, theoretical and practical issues experienced by the prospective teachers. The following specific objectives will be achieved throughout the semester. Students will:

- gain an understanding of students' attitudes, behavior and motives.
- enhance teaching behaviors through clarity, immediacy and communicator style
- develop a reflective understanding of theoretical perspective of pedagogy
- develop a philosophical and socially based approach to teaching

**Topics to be discussed:** This course defines the basic concepts of pedagogy, the notion and its status and relation to other sciences, processes and stages of education in pedagogical forms. This course offers students a wide range of learning of theories, skills for teaching practical subjects and different theories of education. It enables students to critically evaluate project-based developmental frameworks in education. The course also offers students an insight into the advantages and disadvantages of pedagogical theories during the educational process, roles of the teacher and learning style based inclusive approaches in education.

**Minimum number of students:** -

**Class hours per week:** 2

**Semester:** autumn and/or spring term (2021: Autumn term)

**Credits (ECTS):** 3

Lecturer: Zsuzsanna Schnell PhD Associate Professor, [schnell.zsuzsanna@pte.hu](mailto:schnell.zsuzsanna@pte.hu)

## **Course title: Communication and Presentation Skills**

**Neptun code:** 20PRE003

**Language of instruction:** English

**Location:** Pécs Campus

**Form of teaching:** seminar

**Form of assessment:** midterm, quizzies, class activity and final presentation

**Course description:** The focus of the course targets the development of students' ability to improve their presentation skills and their ability to prepare, draw up and deliver speeches, presentations, and their communication in general in academic and professional settings. Its main pillars are defining presentation techniques, useful strategies, avoiding pitfalls, handling problems, overcoming anxiety and being able to present a coherent structured speech that helps the audience follow the presentation and understand the take-home-message efficiently.

**Topics to be discussed:** Structure and language of presentations, Visuals, Presenter's behavior (pacing, pausing, breathing and projection, public speaking apprehension, body language)

**Minimum number of students:** 3

**Class hours per week:** 2

**Semester:** autumn and/or spring term (2021: autumn term)

**Credits (ECTS):** 3

**Lecturer:** Zsuzsanna Schnell PhD, Associate Professor, [schnell.zsuzsanna@pte.hu](mailto:schnell.zsuzsanna@pte.hu)

## **Course title: Developmental Psychology**

**Neptun code:** 20PRE011

**Language of instruction:** English

**Location:** Pécs Campus

**Form of teaching:** Lecture or seminar

**Form of assessment:** midterm, class activity, final exam

**Course description:** The course gives an introduction into the basics in developmental psychology, clarifying its place in psychological research. We will map and explore the research methods in developmental psychology, the biological bases of cognitive, mental, linguistic and social development, with special emphasis on attachment and bonding and its problems. We will also investigate the psychosocial development of an individual in ontogenetic development and the unfolding of identity outlined in revolutionary theories of various great minds and researchers. The course will target language development and its special corollaries on memory, decisions, learning and eventually the atypical ways of development and cognitive deficits including autism and dyslexia. Knowledge in these fields is essential for future caregivers, preschool and school teachers who deal with children and coordinate their learning processes, and shape their fragile identity.

### **Topics to be discussed**

Purpose of developmental psychology and psychology, major branches and fields

Research methods in developmental psychology

Biological bases of behavior, Language and the Mind

Personality and identity, Freud Egos and Consciousness

Erikson's stages of psycho-social development

Attachment, emotional well-being and healthy development

**Minimum number of students:** -

**Class hours per week:** weekly

**Semester:** autumn and/or spring term (2021: it is in spring term)

**Credits (ECTS):** 3 or 4

**Lecturer:** Zsuzsanna Schnell PhD, Associate Professor, [schnell.zsuzsanna@pte.hu](mailto:schnell.zsuzsanna@pte.hu)

## **Course title: Psycho-Fitness for children and kindergarten teachers**

**Neptun code** KPVK-ERAS21-03

**Language of instruction:** English

**Location:** Pécs/Szekszárd Campus

**Form of teaching:** workshop

**Form of assessment:** active presence on the workshop

**Course description:** This course is designed to help the students to reduce stress, identify where it is coming from, and provide them with tools, techniques and strategies.

The students will be able to manage stress in difficult life situations which can be a challenge if self-doubt, insecurities and fears block us. In these situations we need to be confident, resilient and resourful. So we learn stress management techniques which have positive effect on reducing stress.

During this course we learn cognitive methods (cognitive restructuring, thought awareness, racional thinking) to change the way that we perceive stressful events; we use affirmation and imagery to overcome short-term negative thinking; we practice mindfulness meditations and progressive relaxation to learn how to calm ourself when we feel stressed. We practice empathic, non-violent communication.

Our goal is to learn the holistic, integrative approach to health.

**Topics to be discussed :** empathic, non-violent communication, cognitive methods, stress-reduction, mindfulness, progressive relaxation, resilience

**Minimum number of students:** -

**Class hours per week:** we meet 3 times in the semester

**Semester:** autumn

**Credits (ECTS):** 4

**Lecturer:** dr. Kitti Maros PhD, senior lecturer, [maros.kitti@pte.hu](mailto:maros.kitti@pte.hu)

## **Course title: Guidance to plays and activities**

**Neptun code:** 20PRE007

**Language of instruction:** English

**Location:** Pécs Campus

**Form of teaching:** Lecture

**Form of assessment:** Delivering presentations and active discussions

### **Course description**

During the course students learn to develop their own play activity and creativity. Play is immensely important in kindergarten, because it promotes the development of thinking, children get to know themselves and others in new situations, and they learn behavior, cooperation and acquire new skills. Hence, our first topic is the importance of play. In addition, students must also know which game is appropriate at which age, in other words we collect age-appropriate activities for kindergarten children. We work on intercultural level, which means that we will also think about how one can strengthen culture and language in a kindergarten group and promote for children the intercultural perspective.

### **Topics to be discussed**

- The Importance of Play
- Playing in the Kindergarten
- Promoting Culture and Language in Kindergarten
- Age-appropriate Games
- Play and Learning.

**Minimum number of students:** 3

**Class hours per week:** every second week 2

**Semester:** autumn term

**Credits (ECTS):** 4

**Lecturer:** Dr. Zsuzsanna Agora assistant professor [agora.zsuzsanna@pte.hu](mailto:agora.zsuzsanna@pte.hu)

## Course title: Chamber Singing

**Neptun code**

**Language of instruction:** English

**Location:** Szekszárd Campus

**Form of teaching:** seminar

**Form of assessment:** continuous and active participation in the course, home assignments (practice), final oral presentation on the topics of semester with authentic music performance.

**Course description:** This course, which already presupposes some musical routine in singing, is a part of the '*Kodály and Contemporary Hungarian Music Education*' unity of courses. The aim of this course is to learn the well positioned singing with an expressional singing voice in order to reach the ability of the authentic, 'true to style' performance. The course provides an introduction to the European chamber singing from Renaissance till the period of Romanticism. The course provides students with awareness and competencies in the fields of suitable vocal technique and chamber singing in different music historical periods-born pieces.

**Topics to be discussed:**

- vocal training;
- chamber music making practice;
- performance of European masterpieces from different music historical periods.

**Minimum number of students:** -

**Class hours per week:** 2

**Semester:** autumn/spring term

**Credits (ECTS):** 3

**Lecturer:** Attila SMUTA, DLA, [smuta.attila@pte.hu](mailto:smuta.attila@pte.hu)

## **Course title: Conducting**

**Neptun code**

**Language of instruction:** English

**Location:** Szekszárd Campus

**Form of teaching:** seminar

**Form of assessment:** continuous and active participation in the course, home assignments (practice), final oral presentation on the topics of semester with authentic music performance.

**Course description:** This course, which already presupposes some musical routine, is a part of the *'Kodály and Contemporary Hungarian Music Education'* unity of courses. The course provides an introduction to the base of choir conducting. Through the continuous conducting practice in lessons, this course is meant to prepare the students to be able to control and lead the process of music making with choir and with musical instruments.

**Topics to be discussed:**

- the basic elements of conducting;
- conducting patterns in 2/4; 3/4; 4/4; 6/8;
- upbeat;
- suitable skills and techniques for choral conducting in different music situations;
- many part music conducting (leading a singing group in one-, two- and three-part music).

**Minimum number of students:** -

**Class hours per week:** 2

**Semester:** autumn/spring term

**Credits (ECTS):** 3

**Lecturer:** Attila SMUTA, DLA, [smuta.attila@pte.hu](mailto:smuta.attila@pte.hu)

## Course title: Creative Music Pedagogy

**Neptun code**

**Language of instruction:** English

**Location:** Szekszárd Campus

**Form of teaching:** seminar

**Form of assessment:** continuous and active participation in the course, home assignments (practice), final oral presentation on the topics of semester with authentic music performance.

**Course description:** This course is a part of the '*Kodály and Contemporary Hungarian Music Education*' unity of courses. The course provides an introduction to the so called Sály-Method. The course provides students with awareness and competencies in the fields of an alternative Hungarian music pedagogical system. This is about to develop the rhythmical skills with the help of special compositions („*one-minute-long music games*”) of László Sály, in a playful way. László Sály has joined to the project of „*Music as the source of balance and tolerance*”, which was initiated by Yehudi Menuhin.

**Topics to be discussed:**

- introduction to the concept of Lord Yehudi Menuhin („*Music as the Source of Balance and Tolerance*”);
- music-pedagogical principles of the Sály-Method;
- performance of special compositions („*One-minute-long music games*”) by László Sály;
- performance of European and American composers' music pieces from the 20th century;
- improvisation

**Minimum number of students:** -

**Class hours per week:** 1

**Semester:** autumn/spring term

**Credits (ECTS):** 2

**Lecturer:** Attila SMUTA, DLA, [smuta.attila@pte.hu](mailto:smuta.attila@pte.hu)



## Course title: Solfege and Music Theory

**Neptun code**

**Language of instruction:** English

**Location:** Szekszárd Campus

**Form of teaching:** seminar

**Form of assessment:** continuous and active participation in the course, home assignments (practice), final oral presentation on the topics of semester.

**Course description:** This course, which already presupposes some musical routine and knowledge, is a part of the '*Kodály and Contemporary Hungarian Music Education*' unity of courses. The course provides an introduction to the concept of Hungarian music pedagogy and to the so called Kodály-Method. By the end of the course the course members will develop competencies in the areas of the most typical approaching of Hungarian music teaching. This course also provides an introduction to the music theory of European composed music from the early Renaissance till Early Romanticism. In this course students will widen both of their theoretical and practical knowledge and routine as well.

**Topics to be discussed:**

- history of the music pedagogy, principles of the so called Kodály-Method;
- acquiring music skills (in fields of singing, rhythm, sight reading, music reading and writing;
- different exercises in connection with the given music materials' problems (tonality, modulation, rhythm etc.);
- video-analysis
- music-theoretical knowledge (the types of the triads and seventh chords and their inversions; the features of homophonic and polyphonic music; the main functions; the types of the cadences; modal and authentic relations between chords; tempus perfectum; modal crossing; motive, phrase, types of the period; cephalicus, hemiola; passing and changing notes; 4-3 suspension; the most important altered chords; modulation to different keynotes)
- Analysis of compositions from different music historical periods

**Minimum number of students:** -

**Class hours per week:** 2

**Semester:** autumn/spring term

**Credits (ECTS):** 4

**Lecturer:** Attila SMUTA, DLA, [smuta.attila@pte.hu](mailto:smuta.attila@pte.hu)