



## Study Guide 2025-26

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## General Description

The Faculty of Cultural Sciences, Education and Regional Development was established in 2015 with the integration of two faculties of the University of Pécs (Faculty of Adult Education and Human Resources Development and the Illyés Gyula Faculty, Szekszárd).

The “youngest” faculty of the first university of Hungary preserves and transmits all the intellectual and cultural values and traditions created by its predecessors. The faculty offers university courses (BA and MA programs, vocational training and specialized advanced training programs) in the fields of pedagogy, social politics, economics, social and agricultural science together with a PhD program in philosophy.

As an important cultural, scientific, and training center of the region, with training locations in Pécs and Szekszárd, the faculty is permanently improving and developing its educational programs that meet the needs of students and the social and economic challenges. The faculty is also developing unique education programs (e-learning, Senior Academy), involving new target groups and contributes to the assistance of talented people, re-training of professionals, education of adults, and also plays an active role in local and international research activities.

The degrees offered by the Faculty as well as the top notch services represent high labour market value and ensure up-to-date knowledge that meets the expectations of both employees and employers.





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## Autumn term courses





**Course title: 1. Chamber singing**

**Neptun code:** 22PRE019

**Language of instruction:** English

**Location:** Pécs Campus

**Form of teaching:** seminar

**Form of assessment:** final oral presentation on the topics of semester with authentic performance

**Course description:**

The aim of this course is to learn the well positioned singing with an expressional singing voice in order to reach the ability of the authentic, 'true to style' performance. The course provides an introduction to the European chamber singing from Renaissance till the period of Romanticism. The course supplies students with awareness and competencies in the fields of suitable vocal technique and chamber singing in different music historical periods-born pieces.

**Course objectives:**

Students will learn:

- the importance of European literacy in chamber music;
- the significance of the different music historical periods of Europe;
- national music differences;
- learn about background sciences.

Students will be able to

- realize an expressive voice in singing;
- realize an understanding of the different music situations;
- demonstrate experiences in their chamber music making practice.

**Course content:**

- vocal training;
- European masterpieces from different music historical periods.

**Knowledge:** Students in the course:

- learn the essence of chamber singing, the special skills and competences required for teachers' musical activities, as well as their experiential music education; learn the musical, psychological and pedagogical aspects and contexts that can be used in their later music education work;
- are familiar with the process of personalization of music of a certain age group according to their educational programme;

**Ability:** Students:

- acquire the skills necessary for the development of authentic performance and music education in order to develop children's age-related, relevant musical skills and abilities;
- possess the knowledge and music skills acquired during the course, with advanced knowledge,
- will be able to project age-appropriate music pedagogical activities in a given work environment and to give children experience;
- will be able to acquire new musical and pedagogical competences needed for their later music education work.

**Attitude:** Students in the process of the course

- become value-centered in the selection of musical material, combined with a child-centered approach to delivery;
- will be prepared for an unbiased, intercultural and multicultural music education;
- will have a balanced approach of their national and the universal European musical values;
- will be capable of advanced communication and constructive cooperation and the professional rejuvenation needed for their later music education work.

**Class hours per week: 2**

**Credits (ECTS): 4**

**Semester:** autumn term



**Course title: 2. English Language Skills Development**

**Neptun code:** 20PRE039

**Language of instruction:** English

**Location:** Pécs Campus

**Form of teaching:** seminar

**Form of assessment:** 30% involvement in class work, 70% seminar papers

**Course description:**

The aim of teaching the module is to place the students' foreign language competence on a solid foundation and to further develop it, thus contributing to the development of intercultural competence necessary for European socialization. Within the framework of the module, the integrated development of language skills and abilities of special importance, in which independent student work plays an important role, thus shaping the students' need for continuous self-education and self-development that goes beyond the duration of the training.

**Class hours per week:** 2

**Credits (ECTS):** 4

**Semester:** autumn term







**Course title: 3. Foundations of Cultural Studies**

**Neptun code:** 20PRE037

**Language of instruction:** English

**Location:** Pécs Campus

**Form of teaching:** Lecture

**Form of assessment:** Short written dissertation. Overall, the work during the semester, the quality of the written paper and the activity shown during classes are going to be part of the final rating

**Course description:**

The main reason of the course is to introduce foreign students into Hungarian culture with the help of the most famous, beloved and internationally well-known novels. Learning about Hungarian literature the students can develop a deeper understanding of other cultures, histories, habits and roots, which can also make it easier to fit into the Hungarian everyday life. Reading these novels also helps them utilize their language skills and their literacy.

During the course the students will read four Hungarian novels in English (or, if there's a translation in their own language). They are going to create a reading diary, in which they have to write about the plot of the texts, the impact of the story – which character is the most interesting and why, end so on.

In each class, there will be a brief summary given about the writer of the current novel, along with some background information concerning the author.

During the courses the opinion of students about the novels will be discussed highlighting the importance of the literary works in question.

**Class hours per week:** 2

**Credits (ECTS):** 4

**Semester:** autumn term





**Course title: 4. Introduction to Child Protection**

**Neptun code:** 22PRE027

**Language of instruction:** English

**Location:** Pécs Campus

**Form of teaching:** lecture

**Form of assessment:** Written essay.

**Course description:**

The objective of this course is to equip students with fundamental legal knowledge in the field of family and child protection law. Students will gain an understanding of the current legal frameworks and regulatory structures they will encounter in their professional practice. A primary focus will be on key legal institutions related to family and child protection, including matters concerning marriage, domestic partnerships, child status in family law, and the structure of child and family protection services and institutions.

Recognizing child protection issues, understanding the competencies and operations of child protection institutions, defining the legal status of families and children, and exploring the various benefits and services available to them are fundamental components of the course. Additionally, students will develop a foundational understanding of the functioning of service-providing institutions, eligibility conditions for social benefits, and access to legal remedies in this domain.

**Topics to be discussed:**

- **Fundamental Legal Concepts:** Social norms, legal norms, legislation, legal sources, Hungary's hierarchy of legal sources, legal relations, types of legal entities, legal capacity, legal acts, legal enforcement.
- **Constitutional Foundations and State Structure of Hungary.**
- **The Family as a Legal Institution:** The role, significance, and protection of the family in domestic and international law.
- **Marriage and Family Law:** Personal relations between spouses, matrimonial property law, legal implications of domestic partnerships.
- **Kinship and Family Law:** Family status, adoption, parental authority, obligations of relatives, guardianship.



- **Child-related Financial and Social Benefits:** Family support benefits (1998. évi LXXXIV. törvény), health insurance benefits (1997. évi LXXXIII. törvény), and other allowances for supporting child-rearing (1997. évi XXXI. törvény).
- **Legal Principles and Sources of Child Protection Law:** Rights and obligations of parents and children (1997. évi XXXI. törvény).
- **The Social Welfare System (1993. évi III. törvény):** Child welfare services, child protection services, and specialized childcare services.
- **The Child Protection System:** Institutional care, guardianship, and child protection administration.
- **Legal Practice in Family Law:** Participation in judicial proceedings.
- **Legal Practice in Child Protection Administration:** Administrative procedures and case management.

**Class hours per week:** 2

**Credits (ECTS):** 3

**Semester:** autumn term





**Course title: 5. Methodology of Environmental Education**

**Neptun code:** 22PRE016

**Language of instruction:** English

**Location:** Pécs Campus

**Form of teaching:** Seminar

**Form of assessment:** Analysis of Case studies, presentation, essay at the end of the semester

**Course description:**

From the second half of the 20th century, it becomes increasingly obvious that economic, social activities of humankind and resource use are not without limits and put an increasing burden on the environment not only locally but globally as well. This course is concentrating on the most important elements of the topic of sustainability and draws attention to the importance of environmental education and education for sustainability. The development of environmental education and sustainability in recent decades has brought significant progress in both educational and socio-economic practices. However, global environmental changes and the continuous evolution of sustainability challenges require new approaches and innovations in methodology as well at the different levels of education: in this course the methodology used in preschools is in focus.

**Topics to be discussed**

- Economics, social and environmental challenges of humankind
- Environmental education, education for sustainability
- Environmental education in kindergartens
- Methodology of preschool environmental education
- Case studies, presentation

**Class hours per week:** 2

**Credits (ECTS):** 4

**Semester:** autumn term



**Course title: 6. Methodology of Mathematics for Preschool Teachers**

**Neptun code:** 20PRE033

**Language of instruction:** English

**Location:** Pécs Campus

**Form of teaching:** seminar

**Form of assessment:** Preschool teachers have to demonstrate that they:

1. understand the basic mathematical ideas covered
2. can facilitate experiential learning
3. learned and can help children to learn at least three mathematical games

**Course description:**

This course was designed:

1. To give preschool teachers a feeling what is mathematics
2. To give preschool teachers a feeling what is experiential learning
3. To give preschool teachers various experiences with mathematical games, materials, stories

**Topics to be discussed**

- Learning logic, logical games
- Sets and numbers
- Exploration of space and practical measurement

**Class hours per week:** 2

**Credits (ECTS):** 4

**Semester:** autumn term



**Course title: 7. Preschool Music Education**

**Neptun code:** 20PRE023

**Language of instruction:** English

**Location:** Pécs Campus

**Form of teaching:** seminar

**Form of assessment:** class participation, home assignments and a final presentation on the topics of the semester with authentic music performances

**Course description:**

- The course provides an overview of the music materials in kindergarten with an emphasis on theoretical foundations, curricular concepts, and principles of music instruction.
- It focuses on approaches/methods, and materials needed to teach music for children, and prepare students with experience-oriented music education.
- Acquisition and true-to-style performance of kindergarten music material
- Practice-oriented customization of the theoretical-methodological knowledge

**Topics to be discussed**

- Developing students' musical performance skills
- Recorder playing – the most common modified notes, transposition
- methodological knowledge and procedures that are necessary for music education
- video analysis of kindergarten music project
- Designing one lesson plan

**Class hours per week:** 2

**Credits (ECTS):** 4

**Semester:** autumn term



**Course title: 8. Singing and Solfege**

**Neptun code:** 22PRE014

**Language of instruction:** English

**Location:** Pécs Campus

**Form of teaching:** seminar

**Form of assessment:** final oral presentation on the topics of semester with authentic performance

**Course description:**

The course introduces the concept of Hungarian music pedagogy and to the so called Kodály-Method. By the end of the course the students will develop competencies in the areas of the most typical approach of Hungarian music teaching. In this course students will widen both of their theoretical and practical knowledge along with their routine as well.

**Course objectives:**

Students will learn the:

- importance of European music pedagogy;
- music pedagogical principles of the Kodály-Method and its music pedagogical tools.

Students will be able to:

- demonstrate development of target music skills in their music making practice;
- demonstrate experiences in their solfege making practice.
- realise an understanding of the different music situation.

**Course content:**

- history of music pedagogy
- principles of the so-called Kodály-Method;
- solmisation
- different exercises in connection with the given music materials' problems (tonality, modulation, rhythm etc.)
- video-analysis



**Professional competences:****Knowledge:** Students in the course:

- learn the essence of singing and solfege, the special skills and competences required for teachers' musical activities, as well as their experiential music education;
- learn the musical, psychological and pedagogical aspects and contexts that can be used in their later music education work;
- are familiar with the process of personalization of music of a certain age group according to their educational programme;

**Ability:** Students:

- acquire the music skills (in fields of singing, rhythm, sight reading, music reading and writing), necessary for the development of authentic performance and music education in order to develop children's age-related, relevant musical skills and abilities;
- possess the knowledge and music skills acquired during the course, with advanced knowledge, will be able to project age-appropriate music pedagogical activities in a given work environment and to give children experience;
- will be able to acquire new musical and pedagogical competences needed for their later music education work.

**Attitude:** Students in the process of the course:

- become value-centred in the selection of musical material, combined with a child-centred approach to delivery;
- will be prepared for an unbiased, intercultural and multicultural music education;
- will have a balanced approach of their national and the universal European musical values;
- will be capable of advanced communication and constructive cooperation;
- will be capable of the professional rejuvenation needed for their later music education work.

**Class hours per week:** 2**Credits (ECTS):** 3**Semester:** autumn term



**Course title: 9. Visual Education and Methodology**

**Neptun code:** 20PRE025

**Language of instruction:** English

**Location:** Pécs Campus

**Form of teaching:** seminar

**Form of assessment:** students' performance practical assignments – term mark

**Course description:**

The aim of this course is to prepare the students for visual instructor work with children between the ages of 3-6 in preschools and kindergartens. Through real and experimental practice, they become familiar with the techniques of visual arts and the characteristics of materials. Aesthetic skills and the ability to know the way how to read and value children's art and how to transmit appreciation of different kinds of adult art will be acquired. After getting comprehensive theoretical knowledge in the range of visual education the students will be able to plan and carry out curriculum ideas consciously. They will be acquainted with the features of different ages of small children, and further how to encourage their development and creativity.

**Topics to be discussed:**

- basic terms of visual arts and the process of visual perception and physiology of eyesight
- definition and interpretation of visual education
- development of self through art
- methodology of visual education in preschool and kindergarten
- tools of fine arts and children's self-expression
- development of children's visual expression correlate to their environment along with the development of artistic activity, such as drawings of children parallel with their intellectual development
- considering children's art
- curriculum planning
- the way of helping special educational tasks in the preschools and kindergartens by visual education

**Class hours per week:** 2

**Credits (ECTS):** 4, **Semester:** autumn term



## Spring Term Courses





**Course title: 10. Bilingualism in Theory and Practice**

**Neptun code:** 20PRE047

**Language of instruction:** English

**Location:** Pécs Campus

**Form of teaching:** seminar

**Form of assessment:** class participation, powerpoint presentation, lesson planning

**Course description:**

The aim of this course is to familiarize the students with the traditions and history of bilingualism from all over the world. The concept of tolerance and acceptance of being different will be discussed. This seminar is essentially centered around the subject of bilingualism in kindergartens.

**Topics to be discussed:**

- definitions, research areas
- the history of bilingualism
- the bilingual brain
- the development of bilingual children: phonetics, semantics, grammar, syntax pragmatics

**Class hours per week:** 2

**Credits (ECTS):** 4

**Semester:** spring term **Lecturers**



**Course title: 11. Civilization and Culture**

**Neptun code:** 22PRE025

**Language of instruction:** English

**Location:** Pécs Campus

**Form of teaching:** seminar

**Form of assessment:** Seminar paper (midterm) 70%, Active participation in class 30%

**Course description:**

This seminar provides students texts and authentic materials that promote synthesize critical thinking, imaginative cooperative and emphatic abilities as whole persons in order to contextualize knowledge and make meaning. The course attempts to broaden perspectives on the diversity and dilemmas of human experience and knowledge

**Topics to be discussed**

- Will AI free us from drudgery
- A new start after 60
- China' graduates face a job market loss
- Five intimate friendships is the optimal number
- Our daily diet has an impact on climate change
- II. Videos: Great Britain: <https://learnenglish.britishcouncil.org/general-english>
- Creativity is great
- English is great
- Entrepreneurs are great
- Heritage is great
- Innovation is great
- Knowledge is great
- Literature is great
- Music is great
- Shopping is great
- Sport is great

**Class hours per week:** 2

**Credits (ECTS):** 4, **Semester:** spring term



**Course title: 12. Communication and Conflict Management**

**Neptun code:** 20PRE027

**Language of instruction:** English

**Location:** Pécs Campus

**Form of teaching:** seminar

**Form of assessment:** active class participation

**Course description:**

This course is designed to help the students explore the strengths and weaknesses of their own styles of communication and assists them in the development of specific tools for more effective communication. The students will learn techniques that will help them to resolve conflict successfully (how a conflict can escalate, learn the types of conflict and the stages of conflict, learn effective techniques for intervention strategies) and produce a win-win outcome.

People can be a significant source of stress, so we learn how to:

- manage conflict priorities
- behave assertively
- manage our boundaries
- saying no to a task
- deal with unreasonable request

**Class hours per week:** 2

**Credits (ECTS):** 3

**Semester:** spring term





**Course title: 13. Creative Music Pedagogy**

**Neptun code:** 22PRE026

**Language of instruction:** English

**Location:** Pécs Campus

**Form of teaching:** seminar

**Form of assessment:** class participation, final oral presentation on the topics of the semester with an authentic performance

**Course description:**

The course provides an introduction to the so called Sály-Method. The course provides students with awareness and competencies in the fields of an alternative Hungarian music pedagogical system. This is about to develop the rhythmic skills with the help of special compositions (one-minute-long music games) of László Sály, in a playful way.

**Students in the course:**

- learn the importance of the alternative music pedagogy;
- learn essence of the Sály-Method, the special skills and competences required for teachers' musical activities, as well as their experiential music education;
- learn the musical, psychological and pedagogical aspects and contexts that can be used in their later music education work;
- are familiar with the process of personalization of music of a certain age group according to their educational programme

**Class hours per week:** 2

**Credits (ECTS):** 4

**Semester:** spring term



**Course title: 14. English Language Competency Development**

**Neptun code:** 20PRE029

**Language of instruction:** English

**Location:** Pécs Campus

**Form of teaching:** seminar

**Form of assessment:** 40% active participation in class, 60% essay

**Course description:**

The aim of the module is to provide students with a solid foundation and further develop their foreign language competence, thus contributing to the development of intercultural competence necessary for European socialization. The module places particular emphasis on the integrated development of linguistic skills and competences, in which independent student work plays an important role, therefore developing in students a need for continuous self-learning and self-development that goes beyond the duration of the course.

**Topics to be discussed**

- Digital Health
- Workplace Surveillance
- Cyber security - the damage may be closer to home
- Artificial or human intelligence: which will drive future innovations?
- Keeping up with technology: what managers and executives need to know
- Robots help get food from farm to table
- Can we save the environment with economics?
- Coffee shops take a hit in Silicon Valley
- Air travel - the shape of things to come
- Will we be eating meat-free burgers?
- Right to Home Initiative
- Trade fairs will be different after the pandemic

**Class hours per week:** 2

**Credits (ECTS):** 3

**Semester:** Spring term



**Course title: 15. Environmental Education**

**Neptun code:** 22PRE011

**Language of instruction:** English

**Location:** Pécs Campus

**Form of teaching:** seminar

**Form of assessment:** Case studies, presentation, essay at the end of the semester

**Course description:**

Education must reflect on sustainability challenges focusing on the working mechanisms, effects and relationships of the human activities in a global scale and make to understand the place and role of the individual that acts in a globalized world. Learning processes could produce informed and active citizens who are able to solve the problems with creativity, who understand the working mechanisms of nature and the environment, society, law and the economy, understand the connections between these elements and make responsible decisions in their individual and public actions. The course is focusing on the role of the education in this process with a special focus on global education issues.

**Topics to be discussed**

- Sustainability challenges of humankind.
- Learning for sustainability?
- Environmental education.
- Local and global programs, initiatives.
- Global Education.
- Case studies, presentations

**Class hours per week:** 2

**Credits (ECTS):** 2

**Semester:** Spring term course



**Course title: 16. Family Education**

**Neptun code:** 20PRE040

**Language of instruction:** English

**Location:** Pécs Campus

**Form of teaching:** lecture

**Form of assessment:** exam

**Course description:**

The course gives an introduction into the topics relevant for the professionals in counselling, education and social support when working with families. We cover the basic and most prevalent theories of family therapy and aspects of child development in evaluating and resolving problematic situations that might arise in the context of education. By examining the life cycles of individuals and of the development of families we map the most sensitive periods and the pitfalls arising from these in the emergence of problems in family life, that are relevant from the point of view of education.

**Objectives:**

The course gives an overview of the most important theories of family therapy and work on professional work with families and offers practical guidelines for solutions. At the completion of the course the students will be able to:

- use practical guidelines and tools for the resolution of the problems education professionals might encounter in their professional career
- effectively tackle and settle the question and dilemma at hand
- understand the systemic aspects of families and the role of educators in the handling problems experienced by children in their development
- have efficient skills of communication in coordinating school life and family events

**Topics to be discussed**

- Introduction: what is family counselling
- Systemic perspective in dealing with families
- Diagnoses in family counselling



- Early models and fundamentals of working with families
- Family developmental cycles, psychosocial influences
- Classic schools in professional work with families
- Experiential methods with families
- Therapeutic approaches
- Gordon's guidelines of effective communication – Active listening, I messages
- Child development
- Contemporary models and research
- Cognitive Behavioral Therapy basis

**Class hours per week:** 2

**Credits (ECTS):** 3

**Semester:** Spring term





**Course title: 17. Methodology of P.E.**

**Neptun code:** 20PRE022

**Language of instruction:** English

**Location:** Pécs Campus

**Form of teaching:** Seminar

**Form of assessment:** Form of evaluation: practice mark (plan + activity + analysis),

**Course description:**

- To take part in activities that provide practical knowledge;
- to make notes about their daily experiences in their Pedagogical Diary;
- To prepare for the P.E. activity in accordance with the mentor/program leader;
- Regarding the present methodological field, to prepare for leading the activities, especially the play activity, and P.E activity
- To do observations of the group before leading the activities in order to know the kids.
- To prepare a process plan, based on the instructions of the program director kindergarten teacher / mentor. The plan should consider the kids' actual age and developmental level accordingly, the pedagogical, psychological and methodological knowledge. The plan should be handed over by the date agreed upon and 2 days prior the activity the latest.
- To plan, prepare and provide the necessary materials. To prepare and show the materials by the date agreed upon.
- To apply the pedagogical, psychological and methodological knowledge in leading the routine tasks and the developing activities focusing on the children's individual needs and abilities on the day of the practice.
- To analyze and evaluate the everyday, routine tasks based on the criteria set in the Study Plan and on the pedagogical, psychological and methodological knowledge.





**Other duties**

- To join the play activity and to use the model sentences, methods applied by the kindergarten teacher
- To lead everyday P.E. activities in play time

**Requirement**

**s**

- To gain experience on the overall educational work in the kindergarten.
- To know the possibilities of organizing learning activities
- Leading the play activity according to the daily schedule, to fulfil daycare duties, to lead P.E. activity.

**Class hours per week: 2**

**Credits (ECTS): 4**

**Semester:** Spring semester





**Course title: 18. Pedagogical Social Psychology**

**Neptun code:** 22PRE022

**Language of instruction:** English

**Location:** Pécs Campus

**Form of teaching:** seminar

**Form of assessment:** Class participation and final essay.

**Course description:**

The aim of this course is:

- to develop students' complex competences necessary for adequate and effective teacher decision-making through a practice-oriented understanding of the pedagogically relevant theories of psychology.
- to make students aware of the phenomenon-explanatory and decision-support potential that educational psychology can offer to an educator, thereby arousing their interest and desire for knowledge.
- to develop students' intellectual habits of analyzing social situations and problems in terms of social psychological factors and mechanisms.

**Topics to be discussed**

- Basic concepts of educational psychology and social psychology
- Comparison of primary and secondary socialization (tasks, educational methods, effects), exploration of their interrelationships.
- Perception of the personality. Methods for understanding and developing the child's personality.
- Attitude: Pedagogical-psychological approach to deviation from the mean.
- Group of pupils, assessment, theory and practice of the sociometric method.
- The possibilities and methods of developing groups of pupils.
- Individual and environmental conditions affecting the effectiveness of learning
  - o Motivation factors for learning. Rewards, punishment.
- Teacher leadership styles → Disciplinary methods and their effects.
- Communication in the institution. Institutional conflicts and ways of dealing with them.



- Child abuse
  - o Bullying and its management.
- Pedagogical-psychological analysis of experiences of pedagogical practice.
- Characteristics of the role of the “mature” teacher.
- Mental health of the teacher.
- Psychological problems of teacher's work.
- Characteristics of stress, coping, burnout.

**Class hours per week:** 2

**Credits (ECTS):** 3

**Semester:** Spring term





**Course title: 19. Preschool Education**

**Neptun code:** 20PRE043

**Language of instruction:** English

**Location:** Pécs Campus

**Form of teaching:** Seminar

**Form of assessment:** The confirmation of the fact that students on the completion of the course will be able to understand the factors of harmonic and healthy development between ages 3-7. They have understood the methods of education and development of complex personalities and have mastered the professional, scientific knowledge needed for its implementation in practice. They understand the levels of preschool education, the modalities, the framework and the possibilities and the interaction of these levels. They understand the needs and requirements of a healthy development and fruitful educational methods targeted at the preschool age group. They understand the socio-cultural background and its effect on complex developmental issues.

**Course description:**

Preschools are studied as an institution, as a place and atmosphere for education.

The course will touch up on the subjects of:

- Developmental psychology of preschoolers, preschool education features and characteristics.
- Facilities and special areas in preschool education.
- Social and cognitive development in preschool.
- Linguistic development and the cognitive revolution.
- Targets, goals and aims of preschool education.
- Modalities in preschool education: music, visual art, verbal development, linguistic and cognitive development.
- Special education and disadvantaged populations – autism and social-cognitive deficits affecting communication.
- Psychosocial development.
- Special features of preschool years in psychological and cognitive development.
- Individual education and socialization in preschool. Piaget, Erikson, Vygotsky and their views on preschool years development.
- Differentiation as a paradigm in preschool education.
- Project method in preschool years – advantages, possibilities, applied frameworks and the cooperative stance in education.

- 21<sup>st</sup> century skills in preschool education. Preschool teacher's responsibilities, tasks and needs for successful functioning – communication patterns and Gordon's method. Preparation for school. Flexible frameworks of entering elementary school. Social values and family values in education – experience and gamification as a tool. Family and preschool cooperation in education and development.

### **Attitude**

Students must be motivated to learn and become good educators, are therefore prepared to be subject to life-long-learning. Can select the appropriate from a variety of methods available. Can integrate several needs keeping the pedagogical goal in mind. Has an inclusive view in preschool education, nurturing and embracing the needy and the disadvantaged. Accepts that preschool methods must support the child's personal psychological development. Has an inherent need to be self-reflective, is motivated to deepen their knowledge of the self and psychological reflective abilities to prevent burnout.

### **Autonomy and responsibility**

The students becoming professionals as a result of the course undertake the responsibility that goes with their profession. They are motivated to support the physical, emotional and psychological development of preschoolers. They take responsibility for providing a nurturing environment, in providing the physical environment, objects and personal qualities needed for the harmonic development of children of this age. They undertake the responsibility to control and predict the consequences of their practical work and functioning and to ensure the results and consequences of their pedagogical behavior and program support and nurture children's development in harmonic ways. They consciously coordinate their methodology to be efficient and child friendly.

**Class hours per week:** 2

**Credits (ECTS):** 3

**Semester:** Spring term



**Course title: 20. Research Methodology**

**Neptun code:** 20PRE032

**Language of instruction:** English

**Location:** Pécs Campus

**Form of teaching:** Seminar

**Form of assessment:** class attendance, class activity, midterm, final exam

**Course description:**

The course gives an introduction to the scientific factors research, describes methodology in scientific experiments and prepares students for their thesis writing, offering tips and research techniques.

**Topics to be discussed**

The course enables participants to plan and carry out research, understand the ethical requirements of research methodology, offers methods and approaches for research of qualitative and quantitative nature, and supports their thesis writing process and their overall academic studies.

**Class hours per week:** 2

**Credits (ECTS):** 3

**Semester:** spring term







**Course title: 21. Theory of Education**

**Neptun code:** 20PRE034

**Language of instruction:** English

**Location:** Pécs Campus

**Form of teaching:** lecture

**Form of assessment:** Students are required to compile their own project method-based assignment.

**Course description:**

The course gives an overview of several theories in the science and practice of education and pedagogy. It builds on the course of Introduction to Pedagogy, and goes deeper into methods, approaches and applied techniques in didactics and 21st century educational practices.

The course offers different approaches to teaching, theoretical backgrounds of the techniques and helps understand the scope of each method by mapping the focus of the given pedagogical platform.

**Objectives:**

We first look into the basics in child development to understand the needs of the child being taught, the different fields in pedagogy ranging from social intercultural issues in the classroom to applied methods of special needs and purposes; we look into timely issues of integration and inclusion, techniques and importance of mindfulness, some methods for special education like atypical development, and look into specific techniques of preschool practices in online teaching. Eventually we target a widely acknowledged method called the Project Method, highlight its advantages, specific features and usefulness in integration, in democratic and special education.

**Topics to be discussed:**

- Introduction, course objectives and requirements
- Theories of education – basic approaches in pedagogy, reform pedagogy
- Education and integration
- Social integration in preschool, techniques and need for inclusion
- Mindfulness and techniques for effective learning
- Special education – Atypical development, Autism (ASD)
- Online teaching methods in preschool practices



- Psychology in education
- Preschool pedagogy
- Project based learning
- Project – examples, students' contributions
- Exam and discussion

**Class hours per week:** 2

**Credits (ECTS):** 4

**Semester:** spring term





## Elective Courses





**Course title: 22. Children's Culture Project**

**Neptun code:** 20OPC004

**Language of instruction:** English

**Location:** Pécs Campus

**Form of teaching:** Seminar

**Form of assessment:** active class participation

**Course description:** This course aims to provide educators with the skills and knowledge to implement cultural education through project-based learning. Participants will learn how to design, execute, and assess projects that engage children in exploring cultural topics, fostering critical thinking, creativity, and collaboration.

**Class hours per week:** 2

**Credits (ECTS):** 3

**Semester:** Elective course





**Course title: 23. Creativity Development Practice**

**Neptun code:** KLÉ005

**Language of instruction:** English

**Location:** Pécs Campus

**Form of teaching:** lecture

**Form of assessment:** Evaluation based on students' performance and practical assignments (term mark).

**Course description:**

Creativity seems to be the most important soft skill of the 21st century and crucial for professionals in all fields. This course is intended to support and complete any field of study

by motivating the participants to open their minds to innovative methods. Through creative

exercises, they will acquire skills to connect various things and absorb information in a way

that they can use later in life. The content of the contact hours will help students to see things

differently, improve their observational skills and serve as a creative warm-up. The course

will improve creativity through techniques of visual arts (such as free-form drawing, painting,

printing, collage, paper cutting and folding, contemporary art techniques), and playful exercises requiring mindfulness.

Students will gain more confidence, find and develop their individual voice and style. It is a course for exploration through trying new things, experimenting, while not excluding even the possibility of making occasional mistakes. It is recommended for all levels and fields of interests, although especially students who are interested in visual arts may improve their drawing, painting skills or even interpreting forms and space. Experience gained in this course will improve the participants' flexibility in coping with unexpected situations and their performance in daily life and at their future workplace.



Every lecture will begin with a short overview of the theoretical background related to the topic. Thereafter the contact hours always consist of studio practices and interactive plays. Students will work alone, in pairs and in teams as well. At the end of the course students will show final presentations followed by class discussions.

**Topics to be discussed:**

- Discussion of creativity and creative thinking.
- Discussion of creative experiences and the linkage between creativity and the visual arts.
- Visual games without artistic materials and tools.
- Working with different materials and textures.
- Nature and the use of natural materials.
- Our body and our surroundings.
- Movement, space and colors.
- Art and mathematics.
- Decorative assignments.
- Interpretation of works of art in nutshell.
- Final presentation of students and class discussion.

**Class hours per week:** 2

**Credits (ECTS):** 3

**Semester:** Elective course







**Course Title: 24. Cultural heritage of Pécs**

**Neptun code:** KLÉ002

**Language of instruction:** English

**Location:** Pécs Campus

**Form of teaching:** seminar

**Form of assessment:** Writing an essay about one of the heritage sites of Pécs (7-8 pages); Proper citation is required; Bibliography list is required. Font size: 12; line spacing: 1,5. Field reports after each class (1 page / class). Via e-mail (koltai.zsuzsa@pte.hu). Due: 1 day before the next class. Students are expected to attend the programs, be attentive and inquisitive.

**Course description:**

The course is designed for students who are willing to learn about the cultural heritage of Pécs and the city's historic evolvement, there is much to explore in a 2000-year-old city. Discover the rich and vivid history from the Roman period through to the „Cultural Capital of Europe” – phase (2010) and the big year of the 650th anniversary of founding the University of Pécs. (2017) till the present.

The course provides opportunities for visiting heritage attractions. Heritage is seen not only as a memory base of communities that needs to be preserved but bestowed for the benefit of future generations as a resource that can trigger innovation.

Beyond providing an introduction to the history of Pécs the course focuses on the major cultural achievements and the most important cultural heritage sites of Pécs.

**Class hours per week:** 2

**Credits (ECTS):** 3

**Semester:** Elective course



**Course title: 25. Puppet making**

**Neptun code:** 20OPC001

**Language of instruction:** English

**Location:** Pécs Campus

**Form of teaching:** seminar

**Form of assessment:** active participation during the course, completing assignments of the course, term mark.

**Course description:**

This course will have practical sessions. The students are taught all aspects of making different puppet types adapted to the participants' individual vision, completed with basic theory of puppetry and possible activities in kindergarten and preschool. The course provides opportunities for the students to be creative and explore the possibilities of puppetry art.

**Topics to be discussed**

- Learning about Different Types of Puppets (in the Aspect of Movement Techniques);
- Creating Puppets from Different Materials, such as Paper (Papier-Mâché Puppets), Wood, Fabric and Containers;
- Preparing Masks (Over-the Head Masks, Face Masks);
- Puppet Stage (Animation and Stage Skills, Specific Performance Techniques, Perform in any Context Using Puppetry);
- Psychological Background of Puppet Using;
- Preschool and Kindergarten Activities of Puppetry .

**Class hours per week:** 2

**Credits (ECTS):** 3

**Semester:** Elective course



**Course title: 26. Storytelling**

**Neptun code:** 20OPC011

**Language of instruction:** English

**Location:** Pécs Campus

**Form of teaching:** seminar

**Form of assessment:** Assessment is based on the written assignments handed in during the semester (50%); Active participation during class (50%)

**Course description:** The objective of the course is to introduce students to the latest language pedagogy and methodology approaches through storytelling. Students will be familiarized with storybooks accompanied by songs, games, crafts, and drama while also learning how to cover content without course books, and how to create a story-based syllabus.

**Topics to be discussed**

- Daily routines
- Family and friends
- Describing People and Things
- Body
- Nature
- The Senses
- Clothes
- Transport
- Food
- House and Home
- Numbers
- Jobs

**Class hours per week:** 2

**Credits (ECTS):** 3

**Semester:** Elective course